

MARC-ANDRÉ HAMELIN

Pianist

Liszt: 'Totentanz'

-New York Philharmonic Debut June 30- July 1, 2005-

The New York Times

"The virtuosic Canadian pianist Marc-André Hamelin, making his Philharmonic debut, delivered an intense, rhapsodic and ferociously brilliant account of Liszt's 'Totentanz' for piano and orchestra. This dance of death would be played to death if it were not so impossibly hard for the pianist." - Anthony Tommasini, July 2

The New York Sun

"To inject greatness into the evening was Canadian pianist Marc-André Hamelin, engaged to play Liszt's 'Totentanz' ("Dance of Death"). Mr. Hamelin has a monster technique and he is a fine musician, to boot. He played this piece-- which some of us prefer to either Liszt concerto-- with extraordinary authority and assurance. Anything Liszt threw at him, he could handle. Critically important, he showed great respect for the piece, musically; it was not merely a romp to him. His respect was evident even when he was glissandoing his head off. And in the nonviolent parts of the piece, he was beautifully lyrical."- Jay Nordlinger, July 5

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