

# ZUILL BAILEY

## CELLO

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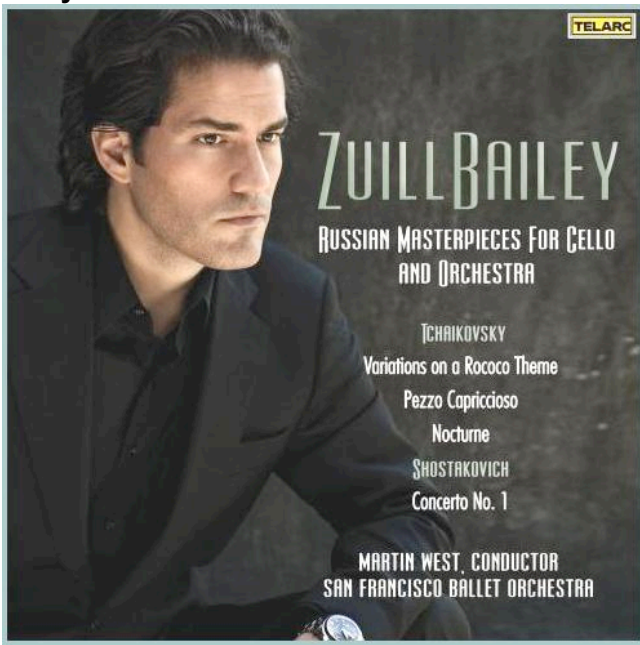
### SAN FRANCISCO SENTINEL

#### ZUILL BAILEY – DYNAMIC CELLIST MAKES TELARC DEBUT

By Seán Martinfield

Jan. 19, 2009

**Cellist Zuill Bailey makes a brilliant debut with Telarc** in the January 2009 release of **RUSSIAN MASTERPIECES FOR CELLO**. **Mr. Bailey's triple-threat gifts of splendid virtuosity, elegant technique, and theatrical flair** are summoned together under the baton of Martin West and the Orchestra of SAN FRANCISCO BALLET. Producer and engineer Adam Abeshouse invites the listener into the immediate presence of the charismatic Mr. Bailey and lifts the imagination toward the lofty heights and brilliant sonorities of a great concert hall. The selected compositions of Peter Ilyich Tchaikovsky and Dmitri Shostakovich provide both artist and conductor a treasure of opportunity wherein musical craftsmanship is maximized and passionate narrative enfolds the heart. Fans of the popular cellist with the 1693 Matteo Gofriller will marvel at this inspired collaboration with Conductor Martin West and celebrate **Bailey's startling maturity and fiery technical brilliance.**



The disc includes three works by Tchaikovsky – Variations on a Rococo Theme, Op. 33; Pezzo Capriccioso in B minor, Op. 62; Nocturne in D minor, Op. 19 no 4; and Concerto no 1 in E flat major, Op. 107 by Dmitri Shostakovich. Bailey's technical wizardry illuminates the third and fourth variations (the Andante sostenuto and grazioso) of the Rococo Theme. All at once the potentials for dance interpretation fill the mind. This recording utilizes the enduring variations, i.e., the structural alterations, as established in 1877 by cellist Wilhelm Fitzenhagen. Whatever tension may have existed in their professional relationship or the displeasure Tchaikovsky would later express toward the cellist's

liberties and personal indulgences, the ornate work evolves “as is” and receives a glorious rendering by the dynamic duo of Bailey and West. The Shostakovich Concerto No. 1 (composed in 1959) is equally potent, the first movement (the Allegretto) an unabashed and aggressive display of the composer's freedom from political and artistic oppression. ZUILL BAILEY: Russian Masterpieces for Cello and Orchestra is an exciting musical portrait. It is Zuill Bailey's best work and a remarkable achievement for conductor Martin West and the Orchestra of San Francisco Ballet.

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