



## Catch Him If You Can

To paraphrase *Lifestyles of the Rich and Famous* host Robin Leach, things are definitely on the upswing for **Zuill Bailey**. In the past year, the handsome 31-year-old Juilliard-trained, Texas-based cellist has released his debut CD on the Delos label (additional discs on Stil Edition and ASV are due soon); he has scored the final episode of the hit HBO prison drama *Oz* (on which Bailey played the role of a murderous cellist); he has made his second appearance with the National Symphony de Cuba, performing the Beethoven Triple Concerto with longtime partners **Navah Perlman** (piano) and **Giora Schmidt** (violin); and he has become the proud father of a baby boy. Now Bailey's about to kick off his second year as artistic director of the El Paso Pro-Musica chamber festival, held in the remote Texas border town. The festival's 2003-2004 season opens October 14 with a date by the **Juilliard String Quartet**, evidence that Bailey's making a solid contribution to Texas culture. "El Paso is an island in the desert and the residents love, crave, and support the arts here," he says. "The arts are so important because there are no surrounding cities that they can draw upon, so their lifelines are their symphony, their opera, their chamber and recital series. I was approached to give my total artistic input and sculpt what El Paso was going to hear. This a dream come true for a musician." Meanwhile, Bailey has late-summer dates in Australia and France. Catch him if you can....

—Greg Cahill