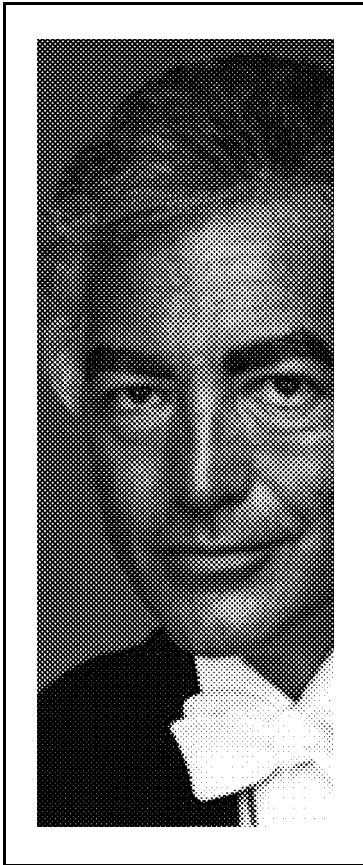


# Richard Bonyngue

conductor



## Dallas Opera's Production of *Donizetti's Lucia di Lammermoor*

"Bel canto authority Richard Bonyngue conducted a sensitive and smoothly flowing performance... the choral singing was solid and its dramatic performance well organized."

- *Olin Chism, Dallas Morning News*  
*Saturday, December 15, 2001*

"Conductor Richard Bonyngue - one of the masters of the early 19th-century Italian bel canto style - also contributed to keeping the pace flowing while absolutely supporting the singers (something one would expect from the husband of Joan Sutherland)."

- *Wayne Lee Gay, Dallas Star-Telegram*  
*Sunday, December 16, 2001*

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