

The Boston Globe
The best CDs of 2006
December 17, 2006

From music critic Jeremy Eichler's top 10:

"Kafka Fragments" (Gyorgy Kurtag), **Juliane Banse**, soprano; Andras Keller, violinist. This expressionistic, dream-haunting work for soprano and violin contains some of the most persuasive music written to date by the eminent Hungarian composer Gyorgy Kurtag. Each brief fragment is a setting of a text from Kafka's letters or diaries. The two men lived through different eras of modern catastrophe, but their spirits unite in this music to form a kind of seismograph of the 20th century, registering its inner tremors and wild eruptions with extreme sensitivity and, at times, uncanny beauty.

Piano Sonata in E-flat Minor (Dukas), **Marc-Andre Hamelin**, piano. This musician has made a career of seeking out the forgotten gems of the pianistic past. His brilliant performance of Dukas's mammoth and technically daunting Piano Sonata was one of the more enjoyable discoveries of 2006

Colbert Artists Management Inc.

111 West 57th Street, New York, New York 10019
(212)757-0782 - Fax (212)541-5179 - West Coast (858)794-0182
E-mail: NYC Colbert@ColbertArtists.com