

JASON GRANT

BASS-BARITONE

CRITICAL ACCLAIM

“The most polished contestant, it seemed to me, was Jason Grant, a bass-baritone of impressive range and power whose Mozart singing in particular was refined, idiomatic, and ready to be heard in any opera house. Grant might easily be the next Samuel Ramey, though one with more finesse. He was named Best Male Vocalist...”

- Leonard Eureka - The Fort Worth Weekly

As Douglas in *La Donna del Lago* with Opera Orchestra of New York:

“The young bass Jason Grant as Douglas was another find, an agile singer expressive in the depths of his low range.”

- Frederick Kaimann - The New Jersey Star-Ledger

“Last among the majors was bass-baritone Jason Grant as Douglas, Elena’s father, a very young-looking, slim man with a big, dark-hued voice.”

- Robert Levine - classicstoday.com

In *Les Huguenots* with Opera Orchestra of New York at Carnegie Hall:

“...other standouts were the expressive, elegant bass of Jason Grant.”

-Paul Griffiths, The New York Times

In *The Nixon Tapes* at the Aspen Music Festival:

“The intricate final act - marvelously sung by...Jason Grant (Henry Kissinger)is a complex mixture.”

- Marc Shulgold, Opera News

As Don Magnifico in *La Cenerentola*:

“Jason Grant as Magnifico, leavened his agile vocalism with plenty of comic panache.”

- Joshua Kosman, The San Francisco Chronicle

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As Olin Blitch in *Susannah* at the Aspen Music Festival:

“Revivalist preacher Olin Blitch (bass-baritone Jason Grant), urges Susannah to repent. [Mr. Grant] sang well, and the baritone’s icy seduction technique was steeped in old-fashioned lust.”

-Jeff Bradley, The Denver Post

“Jason Grant as Blitch is great in a demanding role.”

-The Aspen Times

As Chief Wife Hunter in the world premiere of *Kill Bear Comes Home*:

“Bass-baritone Jason Grant negotiated Chief Wife Hunter’s low tessitura and wide intervals with authority.”

- E. Thomas Glasow, Opera News

“Jason Grant, who sings the role of Chief Wife Hunter, commanded the stage as much with his physical presence as with his rich bass voice. His polished portrayal of a pompous suitor was convincing. Grant’s powerful performance overshadowed other voices at times.”

- Kathleen Washington, Rochester Democrat & Chronicle

“The leading performers were quite grand. Jason Grant as Chief Wife Hunter had a huge, powerful baritone.”

- David Raymond, WXXI Radio

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