

# MARC-ANDRÉ HAMELIN

## PIANO

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### The New York Times

#### Strings and Things: Classical's Best and Brightest

Published: November 30, 2007

*The talk of doom and gloom for the classical recording industry, or at least its CD wing, proceeds apace. Yet recordings continue to stream out from new sources as well as from major labels in retrenchment or recovery. And many of them are truly excellent. The classical music critics of The New York Times here offer a guide to the some of this year's most notable.*

HAYDN: PIANO SONATAS (10)

**Marc-André Hamelin**, pianist (*Hyperion*; two CDs).

Known previously as the “I can play anything” pianist, Mr. Hamelin adds “and I can play it right” to his sobriquet. Needed here, beyond technical clarity, are dignity, elegance, deep but guarded passion and a comedian’s sense of timing. These 10 sonatas usually bring out the best in true musicians. Alfred Brendel is one, Mr. Hamelin another.

- BERNARD HOLLAND



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