

ANNE AKIKO MEYERS

VIOLIN

*playing the Barber Violin Concerto with Andrew Litton
and the City of Birmingham Symphony Orchestra*

FROM:

THE GUARDIAN

CBSO/Litton

Symphony Hall, Birmingham

Monday November 17 2008

Rian Evans

“So, for musical theatricality, it was Barber's Violin Concerto in the hands of soloist Anne Akiko Meyers that proved most memorable. Meyers plays the Royal Spanish Stradivarius violin, and her capacity to make this instrument speak was compelling. Such luxuriant richness of tone invested Barber with a rare profundity, while the moto perpetuo finale had a brilliance that convincingly carried its own dramatic logic.”

FROM:

THE BIRMINGHAM POST

CBSO/City of Birmingham Choir at Symphony Hall

Nov 17 2008 By Christopher Morley

“Shakespeare was the context for Thursday's CBSO concert, even, tenuously, connected with Samuel Barber, who composed the less than totally successful opera *Antony and Cleopatra*. Barber's Violin Concerto, earlier by 26 years, is an established favourite in the 20th-century repertoire, moving from rapturous pastoral dreaminess to busy, big-city perpetual motion, and the soloist here, Anne Akiko Meyers, brought singing, shapely phrases and sweet persuasive tone to all its ruminations.

And in the non-stop finale her stamina was simply stunning, exploiting to the full the resources of her magnificent Stradivarius which was well able to ride the roller-coaster of Andrew Litton's enthusiastic orchestra.”

Colbert Artists Management

111 West 57th Street, New York, NY 10019

www.colbertartists.com ~ 212-757-0782