

ZUILL BAILEY

CELLO

Performing the Beethoven Triple with the Perlman/Schmidt/Bailey Trio

FROM:

NOOZHAWK

Symphony Simply Grand at the Granada

By **MARGO KLINE** | Posted on Oct. 27, 2008

The season starts on a high note with Beethoven, Mahler and the young Perlman-Schmidt-Bailey Trio.

“The Santa Barbara Symphony opened its inaugural season at the restored Granada Theatre over the weekend, with Beethoven, Mahler and **the dazzling young Perlman-Schmidt-Bailey Trio**. The orchestra, led by conductor and artistic director Nir Kabaretti, performed Beethoven’s *Triple Concerto in C Major, Op. 56*, then topped it off with the Gustav Mahler’s *Symphony No. 1 in D Major*, known as the *Titan*. The works were performed Saturday night and at the Sunday matinee. **Beethoven’s concerto was interpreted joyfully by the piano trio that has gained a devoted following: Navah Perlman on piano, Giora Schmidt on violin, and Zuill Bailey on cello.**

Some in the audience remembered the younger Schmidt winning the Concerto competition at the Music Academy of the West several years ago. A violin string snapped just as he was completing his competition piece, and he won first place in spite of it. **Cellist Bailey is also an academy alumnus, having developed a devoted following during his appearances at the renowned school.** After joining with Perlman, the three young musicians have made several appearances in concerts at the academy.

Beethoven’s concerto has been well loved since its initial performance during Beethoven’s middle period. He surrounded the piano’s featured part with elaborate lines that allow the violin and cello to shine. If the trio was a tough act to follow, Mahler’s *First Symphony* was quite equal to the task.”

SANTA BARBARA INDEPENDENT

Santa Barbara Symphony Begins Granada Season

By Charles Donelan

Thursday, October 30, 2008

“Beethoven’s *Concerto for Piano, Violin, Cello, and Orchestra in C Major, Op. 56* followed, featuring the afternoon’s guest artists, the Perlman/Schmidt/Bailey Trio. This extraordinary work represents the fulfillment of Beethoven’s middle or “heroic” period, and is chock full of drama and surprise. Navah Perlman dispatched the piano part with elegance, while her collaborators, Giora Schmidt (violin) and Zuill Bailey (cello), were left to do most of the virtuosic heavy lifting. Schmidt shone in the “Allegro” and “Largo” sections, while Bailey took the spotlight for the final “Rondo alla Pollaca” section. It was here that the orchestra blended masterfully with the trio, in turn heightening the classic composition.”

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