

ROSSETTI

STRING QUARTET

At Caramoor: "Their balance was flawless, their palette as sumptuous as that of their namesake, pre-Raphaelite painter, poet and designer Dante Gabriel Rossetti...The harmony was brilliantly multichromed, the rhythm emboldened with exotic elements, the melody drawn in a bravura display of razor-sharp right angles and languid French curves."

- *Journal News, August 5, 2003*

"The group's sense of style, in matters of phrasing and articulation, was highly sophisticated."

- *Kansas City Star, March 9, 2003*

"[They] daringly restored the lost art of portamento to the piece...Debussy took on a heavy-lidded languidness that brought you back into the era of floridly symbolic Mallarmé poems and the perpetually curving lines of art nouveau."

- *Philadelphia Inquirer, January 21, 2003*

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